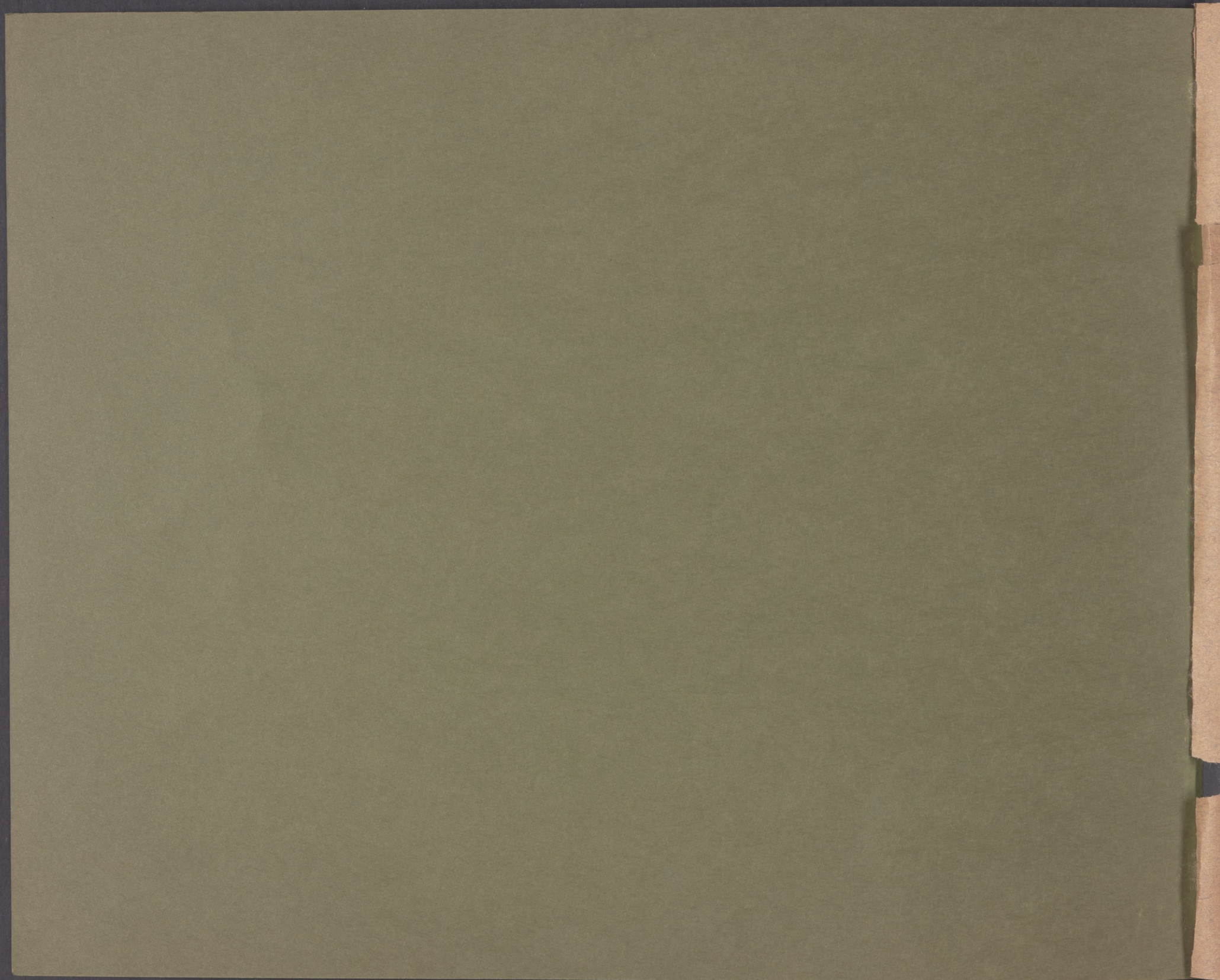


800



6-1963

800 San Francisco Art Institute Student Quarterly Commencement/Spring Show Issue

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Hiro Narita

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800 includes original works in the
visual and literary arts by
students of the College of the
San Francisco Art Institute

The first issue of 800, June, 1963,
is dedicated to the faculty and
administration of the San Francisco
Art Institute in appreciation and
thanks for their help and guidance.

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NIGHT CRY 5

Quite suddenly
and
quite
unexpectedly
I find
I dont care

No pain
no regrets
no---
nothing
except
I
dont
care

Harold Mulford

Love
something of an August fire
cracking the earth, clotting
river beds

See
in the Maytime (of a night
time) penny swallows labor
a willow wind

Listen
to thistles burning
a sand dune like a thousand
flies

and somewhere
you are born again by a shore of
timber rock scattering
the fire into evening

sheila anson

The dreams of our flesh
 (reborn) did once concur
And in this conversation
 I will stay
Singing
 I have no other soul
in which to climb the world

Alexandrea Reed

Sipping the breeze
Lip reading the motions of the sea
Neptune sits brine-bearded
At the console of the ocean
And plays a saraband lamenting
The passing of the sheepskin-shrouded light.
Specks of dust in a curdled cup of cream
Rippling seabirds merge and scatter
Black and gray a shaftless arrowhead of ash
Swirl from smouldering embers of the day
Flutter low and toss their changing shape
Regroup and nestle in the sky.

William Goodman

ht.

sh.



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Selections from the S.P.A.I. SPRING SHOW

June, 1963

(works shown in order of sequence)

PAINTINGS

"Landscape/1963" oil 65" x 65", Thomas Pitre

DRAWINGS

untitled tempera 18" x 24", Wendell Ott

untitled tempera 18" x 24", Jean Stewart

LITHOGRAPHS

untitled 9" x 12", Dinah Snipes

"Children" 10" x 12", Kristin Fenstermaker

"The Man and the Bottle" 14" x 18", Robert Quagliata

SCULPTURE

untitled metal 40" x 16" x 20", Barbara Day

CERAMICS

"Helmet with Orange Stripes" fired clay 14" x 11" x 14"

"Helmet with Black Checks" fired clay 14" x 8" x 13"

James Moore

PHOTOGRAPH

"Determinant of Mood I", Martin Fowler

DESIGN

(upper left) booklet, Michael Manwaring

(upper right) poster, Gerald Millett

(center) illustration, Hiro Narita

(lower left) newspaper kiosk, Gerald Reis

(center bottom) package designs, Cayla Werner

Sadako Kawakatsu

(bottom right) poster, Michael Manwaring

PAINTINGS

"contemplating the universe" oil 40" x 54", Sheila Anson





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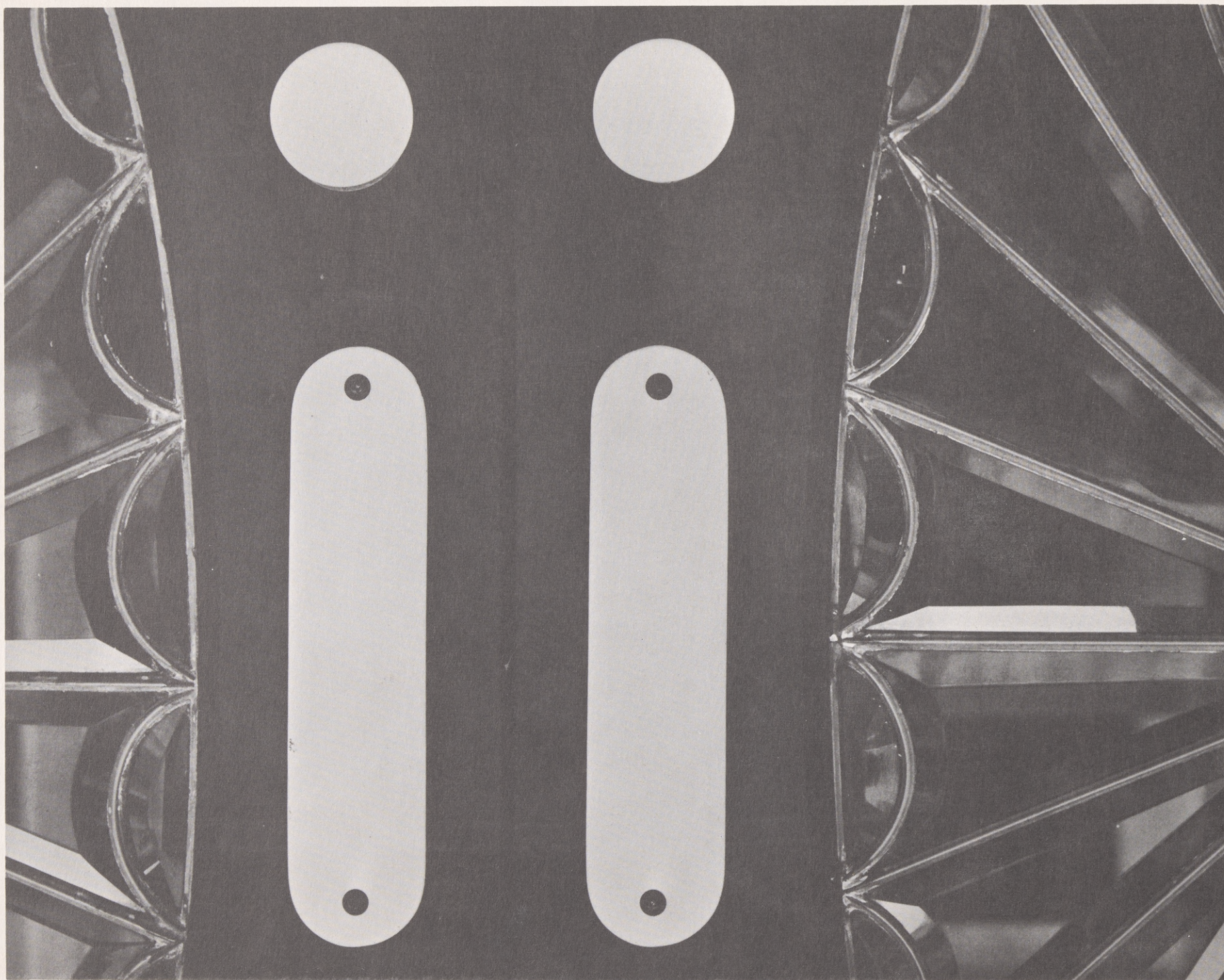
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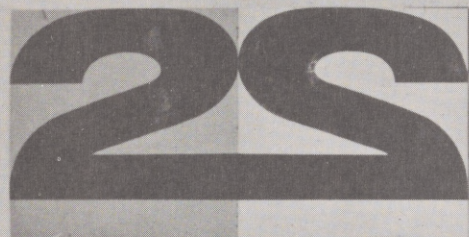








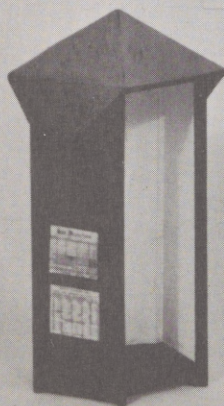
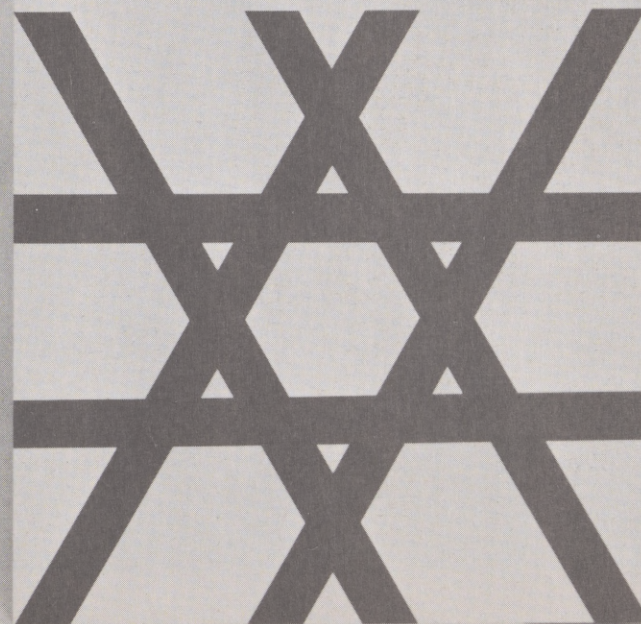




Warsaw Ghetto



commemorating the
warsaw
ghetto
uprising









I think if you asked me sweetly I
'd sneeze myself
inside out (to quiet your)
curiosity, beginning
with my raggedmuffin cuffs. — see
I am for you
all furry purple lining

Alexandrea Reed

CLOONY (for Judi)

Cloony...that's what we call her, I mean most of us around the house, and her friends at school. She's got this thing about a movie she saw once about a girl plumber, called Cloony Brown, and she insists we all call her that. Anyway, she's my sister. Twenty on her last birthday, tall...for our family, soft brown eyes...wide apart, and a Russian peasant nose in between. She's flat-chested, and because she's so conscious of "what isn't", she doesn't wear anything but big sweaters, and one piece bathing suits. Cloony wants to be a lady conductor someday and "...do all of Beethoven's stuff." She has been worried about dying or something before she has a chance to do all the great things that she wants to do, but she talks about it so often that we don't pay attention to her. She says she has so much to do, but not enough time. We get philosophical about this sometimes, and we both finally decide we have enough time alright, but we waste the time we do have by doing silly things...like she does when she's upset or bored. She stays in bed almost all day and I have to run to the store for her and buy a couple of dozen oranges. Sitting up reading or listening to classical music, propped up like some goddam queen, she eats all twenty-four oranges. When all the oranges are gone, she turns off the lights, and smokes in the dark. When Cloony's ready to go to bed she doesn't just get in and go to sleep...she embalms herself. Pulling all the sheets around with all the bed clothes until she makes a hollow spot in the middle of it.

Shoes, purses, keys, phone numbers, bills, and cooking are her downfalls. Shoes "wear out too fast in the toe", purses "are too full and too deep to find anything in", keys "are always somewhere else", phone numbers are written on objects usually meant to be discarded, and often are, bills are neglected until they shut something off, or take something back, and cooking is just a lot of "shits", "damns", and dirty dishes. About a week ago someone gave her an Alice in Wonderland coloring book. She tore out all the pictures, painted them with water color and crayons, and taped them up all over the living room. Mom likes to see Cloony do things with her hands, so she didn't mind. Cloony loves Alice, oranges, Pooh-Bear, the Mock Turtle, Mount Tamalpais ("It belongs to us"), little boys that scream at us when we pass them in the car, lots of blankets, red licorice, rain, swans, colored light, Mom, me, and baby Chris. The best present she could get is "one delicate flower, preferably a rose." She had roses, hundreds of them...thousands...all over the room where we cried.

Thomas Pitre

Two walk as one in tones of gray
The moon a hollow mask looks down
On swelling silk black seas and dogs that howl.
The village sleeps and breathes and creaks
Growth and decay the only sound.
Green the only color is a smell.
They turn and pause, begin again
To walk as one in tones of moonlit gray

William Goodman

COMMENCEMENT AWARDS

ROBERT HOWE FLETCHER CUP Sheila Anson

BATTEN, BARTON, DURSTINE & OSBORN AWARD FOR DESIGN Joyce U. Robertson

BAY CITY BYZANTINE ART COLORS AWARD FOR SCHOLASTIC ACHIEVEMENT Charles J. Harshbarger

PHILIP'S ART SUPPLIES AWARD FOR DRAWING Robert J. Brawley

JOHN P. MOSCONE CERAMICS PRIZE James A. Moore

JAMES H. SCHWABACHER, JR., PAINTING PRIZE Norman E. Stiegelmeier

I. N. WALTER SCULPTURE AWARD Don M. Longuevan

CHARLES R. WOOD GRAPHICS AWARD Gary D. Lee

AWARD OF OUTSTANDING MERIT IN PHOTOGRAPHY Richard Frankel-Conrat

FREDERICKSON HARDWARE PHOTOGRAPHY PURCHASE PRIZES Noel Peirce, Martin Fowler, James Mitchell,
Kay Knox

AWARDS, SCHOLARSHIPS AND ACCEPTANCES

Kristin Fenstermaker was accepted into Mills College graduate school for the study of graphics.

Consuelo F. P. Larrabee received a two-year grant of \$2000 per year plus full tuition and fees from Columbia University for graduate work in education.

Philippe Jean de Marquenat received a Fulbright grant for graduate study in France.

Charles Strong received a Fulbright grant for graduate study in England.

